

Curriculum Map for Art

2018/19

	Year 1	Year 2
Autumn 1	<p>Display Work</p> <p>The Great Fire of London:</p> <ul style="list-style-type: none"> - Exploring with shape, colour, and paint - Foreground and background - Pattern and collage 	<p>Display work</p> <p>Artist Focus:</p> <ul style="list-style-type: none"> - David Hockney - Collage - Colour <p>Sketchbooks</p> <ul style="list-style-type: none"> - Shading - Technique and planning
Autumn 2	DT focus	DT focus
Spring 1	<p>Self-portraits:</p> <ul style="list-style-type: none"> - Looking at: Lucien Freud, Marice Lambert, Andrew Longa, Chinwe Chukwuogo-Roy, Van Gogh, Evita Tezeno, Picasso - Sketching, line and facial features - Sculpting - Reflecting on their work to improve as artists 	<p>Artist Focus:</p> <ul style="list-style-type: none"> - Jackson Pollock - Colour, texture, space, and lines <p>Sketchbooks</p> <ul style="list-style-type: none"> - Shading, technique, and planning - Natural vs human-made objects

Spring 2	DT focus	DT focus
Summer 1	<p>Outdoor Structure:</p> <ul style="list-style-type: none"> - Andy Goldsworthy - Line, texture & pattern - Drawing natural objects - Collage - Sculpture - Reflecting on their work to improve as artists 	<p>Creating art on different materials</p> <p>Block printing</p> <p>Sketchbooks</p> <ul style="list-style-type: none"> - Shading, technique, and planning
Summer 2	DT focus	<p>Split DT / Art focus</p> <p>Artist Focus:</p> <ul style="list-style-type: none"> - Quentin Blake - Watercolours, line, and space <p>Piet Mondrian</p> <ul style="list-style-type: none"> - Complimentary colours and tone (warm or cold) - Use of line and space